

How to Use

The sheets in this pack use a number of conventions to make them more informative and easier to read.

For the most part, if a diagram is horizontal, then each note is played one at a time, from lowest to highest (left to right, bottom to top). The one slight exception to this is the chord progression sheets. In these cases, each individual diagram is played one after another (left to right) and the displayed notes are played as chords.

Scale summaries (with all patterns overlapped and displayed on the fretboard) and Fretboard Diagrams are for informational purposes and aren't necessarily meant to be played in any particular order.

Notes in vertical diagrams are played simultaneously, with the exception of the interval sheets, where they can be played simultaneously or sequentially.

Key

 = Root

 = Minor 2nd

 = Major 2nd

 = Minor 3rd

 = Major 3rd

 = Perfect 4th

 = Augmented 4th

 = Diminished 5th

 = Perfect 5th

 = Minor 6th

 = Major 6th

 = Minor 7th

 = Major 7th

 = Root

 = Minor or Diminished Interval

 = Major or Perfect Interval

 = Augmented Interval or Context Specific